

Bedford Music Club

President: Andrew Manze

Music on Thursdays

Fortieth Anniversary Concert Season

2009/2010

BMC



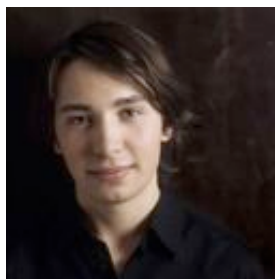
Thursday 22 October 2009

7.45pm

Bunyan Meeting Free Church

RTE VANBRUGH QUARTET

Haydn: String Quartet Op 33 No 2
'Joke'
Rimsky-Korsakov: Allegro
Borodin: Scherzo
Beethoven: String Quartet Op 59 No 1



Thursday 28 January 2010

7.45pm

Bedford High School for Girls

ADAM WALKER *flute* JOHN REID *piano*

Martinù: Scherzo
Milhaud: Sonatine
Bartók: Suite Paysanne Hongroise
Franck: Sonata Op 47



Thursday 12 November 2009

7.45pm

Bunyan Meeting Free Church

GALLIARD ENSEMBLE

Rossini: The Italian Girl in Algiers
Haydn: Divertimento in B flat major
Hindemith: Kleine Kammermusik
Paul Whitmarsh: new work (premiere)
Barber: Summer Music
Holst: Wind Quintet Op 14
Paul Patterson: Comedy for Five Winds



Thursday 18 February 2010

7.45pm

Bedford High School for Girls

PAUL LEWIS *piano*

Mozart: Adagio in B minor K540
Schumann: Fantasie in C Op 17
Liszt: Vallée d'Obermann
Beethoven: Piano Sonata Op. 53
'Waldstein'



Thursday 3 December 2009

7.45pm

Bunyan Meeting Free Church

JOGLARESA

Four Thousand Winters

A programme of song and spoken word from the north-western fringes of Europe, bringing together traditional and medieval music and instruments from Ireland, England and Norway.



Thursday 25 March 2010

7.45pm

Bunyan Meeting Free Church

KATONA TWINS

Scarlatti: 3 Sonatas
Mozart: Overture 'Don Giovanni'
Piazzolla: Tango Suite (excerpts)
Piazzolla: Otono Porteno
Rodrigo: Tonadilla
Stephen Dodgson: Promenade
Falla: El amor brujo (excerpts)

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SEASON TICKETS for all six concerts: Adult £60, Concession £55, Student (age 18-25) £10, Child (under 18) £5

Adult: Number required Total cost £

Student: Number required Total cost £

Concession: Number required Total cost £

Child: Number required Total cost £

INDIVIDUAL CONCERT TICKETS: Adult £15, Concession £13, Student (age 18-25) £5, Child (under 18) £2

Number required @ £..... for concert on

Number required @ £..... for concert on

Number required @ £..... for concert on

Number required @ £..... for concert on

NAME:.....

Please tick if your payment includes a donation

ADDRESS:.....

Please send your completed form, your cheque (payable to Bedford Music Club) and a stamped addressed envelope to:

.....

POSTCODE:..... TEL:.....

Clem Barnes, Membership Secretary,
14 Greenacres, Bedford, MK41 9AJ (01234 261811)

EMAIL:.....

Welcome to Bedford Music Club's Fortieth Anniversary Season, which opens with the **RTE Vanbrugh Quartet** from Ireland. Recognised as one of Europe's most successful string quartets, with a long and distinguished list of concerts, recordings and broadcasts, they perform masterworks by Haydn and Beethoven, sandwiching a pair of rarely heard delights from nineteenth-century Russia.

Former members of the Radio 3's prestigious New Generation Artists scheme, the **Galliard Ensemble** wind quintet has in a short time made a name for itself as one of Britain's most adventurous and refined young chamber groups. Their richly diverse programme ranges from Rossini and Mozart to Barber and Holst, plus a brand new piece specially composed for Bedford Music Club's fortieth anniversary by Bedford-based composer Paul Whitmarsh.

Led by singer Belinda Sykes, **Joglaresa** is one of the most brilliant medieval ensembles in the business, known for its dynamic improvisatory style and vocal and instrumental colour. They help us celebrate the depths of winter with a programme of song and spoken word from the north-western fringes of Europe, bringing together traditional and medieval sources from Ireland, England and Norway, and instruments such as the clairseach (Irish harp) and kantele (Finnish zither).

Adam Walker came to public attention at the age of 16 as a finalist at the 2004 BBC Young Musician of the Year Competition. Five years on, and having made concerto appearances with some of Britain's leading symphony orchestras, he is already being hailed as a major talent to watch. His programme includes colourful twentieth-century works and an elegant transcription of the glowingly Romantic Violin Sonata by César Franck.

Still only in his thirties, **Paul Lewis** has risen smoothly into the top rank of international pianists, his recent cycle of the complete Beethoven Sonatas having been recognised with *Gramophone* Magazine's Recording of the Year Award. Here he plays one of the grandest of those sonatas alongside opulent Romantic soundscapes by Schumann and Liszt, and Mozart at his most intimate. An opportunity to hear one of Britain's finest recitalists, definitely not to be missed!

The **Katona Twins**, a brilliant guitar duo from Hungary, have been dazzling audiences throughout the world for over ten years, their joint virtuosity matched only by the adventurous eclecticism of their programming. Latin flavours are prominent, naturally, in works by Scarlatti, Rodrigo, Falla and tango-king Astor Piazzolla, but there is a scintillating arrangement of a Mozart overture to be enjoyed, as well as an intriguing musical account of lovers on a walk by distinguished British composer Stephen Dodgson.

CONCERT VENUES

Bunyan Meeting Free Church, Mill Street, Bedford, MK40 3EU. On-street parking nearby.

Bedford High School for Girls, Bromham Road, Bedford, MK40 2BS, via main entrance to school. On-site parking.

TICKETS

Season tickets for all six concerts

Adult £60, Concession £55,
Student (age 18-25) £10, Child (under 18) £5

Individual concert tickets

Adult £15, Concession £13,
Student (age 18-25) £5, Child (under 18) £2

For all tickets please complete the form overleaf and send it to the Membership Secretary. Alternatively, please phone 01234 261811 or email enquiries@bedfordmusicclub.co.uk with details of the type of ticket you require.

Tickets for individual concerts are also available on the door or from:
Central Box Office 01234 269519. There is a 24-hour booking facility available on this number.

Music on Thursdays is promoted by Bedford Music Club, Registered Charity no. 262943. Bedford Music Club is a member of Making Music, the National Federation of Music Societies.

The appearances by the Galliard Ensemble and Adam Walker are supported by the Making Music Concert Promoters' Network Scheme.

Every care has been taken to ensure that the information in this leaflet was correct at the time of printing. However, Bedford Music Club reserves the right to make any alterations to artists and programmes if necessary.



www.bedfordmusicclub.co.uk



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